



10564

musicalia



20 Pfennig — 24 Heller

Beethoven's Op. 17

EDITION SCHOTT

EINZEL-AUSGABE

— 0417 —

Klein-Deutscher Musikverlag
Klein-Deutscher Musikverlag Nummer 60 Pfennig

CHOPIN



Op. 19

Bolero

C dur — Ut majeur — C major

Neu revidierte Ausgabe von
X. SCHARWENKA

PIANO

Jede Nummer 20 Pfennig

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

0417

Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

10564

2

Nach den Original Ausgaben
revidiert von Xaver Scharwenka
A M^{me} la Comtesse E. de Flahault.

M^{me}

Bolero.

Introduction.

Allegro molto. ♩ = 88.

leggierissimo e ben legato

F. Chopin, Op. 49.

risoluto
ff
p
poco a poco
cresc.
poco più animato
meno f
dim.
p
Ad.
dim.
e poco rallent.

Più lento. ♩ = 104.
con anima

3

First system of musical notation. Treble and bass staves. Treble staff includes the instruction *dolce*. Bass staff includes the instruction *p*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff includes the instruction *pf*. The system concludes with a double bar line and a repeat sign.

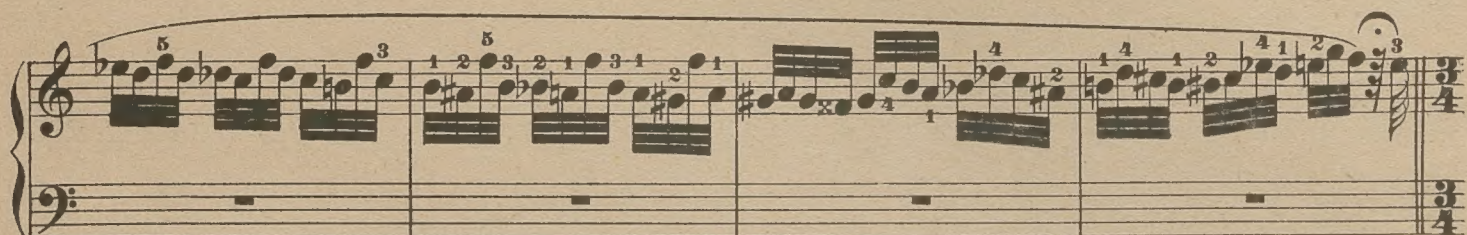
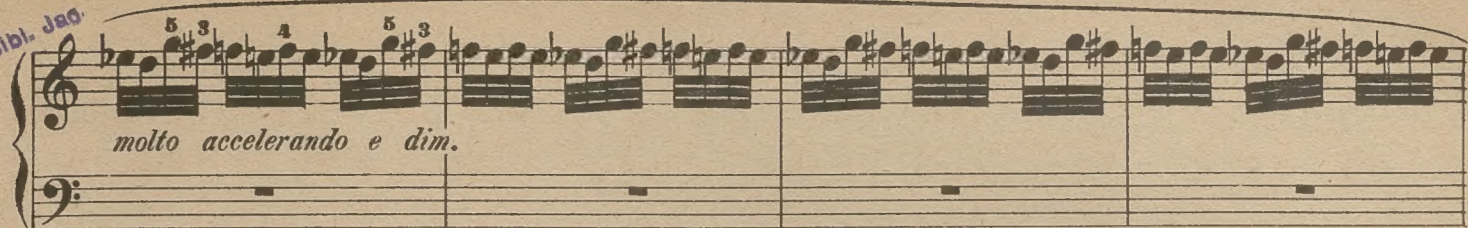
Third system of musical notation. Treble and bass staves. Treble staff includes the instruction *pf*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff includes the instruction *cresc.*. Bass staff includes the instruction *p*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. The system concludes with a double bar line and a repeat sign.

Sixth system of musical notation. Treble and bass staves. Treble staff includes the instruction *accelerando*. Bass staff includes the instruction *cresc.* and *dim.*. The system concludes with a double bar line and a repeat sign.

Sibl. Jac.



Allegro vivace. ♩ = 88.



First system of musical notation. The right hand features a melodic line with fingerings 3, 4, 2, 1, 3, 5, 2, 1, 4, 2, 3, 1, 5, 5. The left hand plays a steady accompaniment of eighth notes. Pedal points are marked with 'Ped.' and asterisks.

Second system of musical notation. The right hand has a melodic line with fingerings 3, 2, 4, 2, 4, 3, 2, 3, 1, 2. The left hand continues with eighth notes. The tempo is marked *dolce* and the dynamics include *p*.

Third system of musical notation. The right hand includes trills and fingerings 23, 1, 5, 2, 4, 3. The left hand has eighth notes. Dynamics include *cresc.* and *f*. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation. The right hand has a melodic line with fingerings 3, 2, 4, 1, 5, 2, 3, 3, 1, 2, 2, 5, 2. The left hand has eighth notes. Dynamics include *poco riten.*, *a tempo*, *fz*, *p*, and *dim.*. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of musical notation. The right hand has a melodic line with fingerings 5, 6, 4, 1, 6, 3, 1, 2, 6. The left hand has eighth notes. Dynamics include *poco riten.* and *a tempo*. Pedal points are marked with 'Ped.' and asterisks.

Sixth system of musical notation. The right hand has a melodic line with fingerings 3, 4, 1, 3. The left hand has eighth notes. Dynamics include *f*. Pedal points are marked with 'Ped.' and asterisks.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *fr* (forzando) and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5.

System 2: Continues the melodic and rhythmic development. Dynamics include *f* (forte) and *ten.* (tenuto). Fingerings are indicated with numbers 1-5.

System 3: Includes the instruction *risoluto* (resolute) and *con anima* (with spirit). Dynamics include *poco meno f* (a little less forte). Fingerings are indicated with numbers 1-5.

System 4: Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *p* (piano) and *cre* (crescendo). Fingerings are indicated with numbers 1-5.

System 5: Includes the instruction *scen* (scene) and *do* (do). Dynamics include *f* (forte) and *pp* (pianissimo). Fingerings are indicated with numbers 1-5.

System 6: Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Fingerings are indicated with numbers 1-5.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments.

System 1: The first system begins with the instruction *poco cresc.* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

System 2: The second system features the instruction *ten.* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

System 3: The third system features the instruction *dolce* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

System 4: The fourth system features the instruction *con forza* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

System 5: The fifth system features the instruction *dolcissimo* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

System 6: The sixth system features the instruction *ritenuto* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

System 7: The seventh system features the instruction *a tempo* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

System 8: The eighth system features the instruction *dim.* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

System 9: The ninth system features the instruction *poco cresc. e ritard.* in the treble staff. The bass staff contains several measures with notes and rests. The system concludes with a double bar line and a small asterisk.

The musical score consists of six systems of staves. The first system begins with a treble and bass staff in G major (one sharp), marked *mf*. The second system continues in G major, marked *cresc.* and *più f*. The third system changes to B-flat major (two flats), marked *ff* and *p*. The fourth system continues in B-flat major, marked *cresc.*. The fifth system continues in B-flat major, marked *pp*, *dim.*, and *pp*. The sixth system begins with the tempo marking *a tempo*, followed by *poco rallent.* and *a tempo*. The score includes various musical notations such as triplets, slurs, and fingerings. Performance instructions include *Ped.* (pedal), *legato*, *ritenuto*, and *trm* (trill).

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#), with a time signature of 7/8. It includes a dynamic marking of *p* and the instruction *leggierissimo*. The second system features a *fz* marking and a *ritenuto* instruction. The third system is marked *a tempo* and *p*. The fourth system includes a *f* marking. The fifth system has a *f* marking and a *ten.* instruction. The sixth system includes a *cresc.* marking and a *fz* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with fingerings and articulation marks.

Dynamics and markings include: *p*, *leggierissimo*, *fz*, *ritenuto*, *a tempo*, *f*, *ten.*, *cresc.*, and *fz*.

Fingerings and articulation marks include: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *cresc.* marking is present in the treble staff.
- System 2:** The treble staff begins with a *dolce* marking. The bass staff has a *p* (piano) dynamic marking. Fingering numbers (1-5) are visible above the treble staff.
- System 3:** The treble staff has a *cresc.* marking. The bass staff has a *p* dynamic marking. Fingering numbers (1-4) are visible above the treble staff.
- System 4:** The treble staff has a *poco ritenuto* marking. The bass staff has a *f* (forte) dynamic marking. The tempo changes to *a tempo* in the final measure.
- System 5:** The treble staff has a *poco rit.* marking. The bass staff has a *p* dynamic marking. The tempo changes to *a tempo* in the final measure.
- System 6:** The treble staff has a *poco rit.* marking. The bass staff has a *p* dynamic marking. The tempo changes to *a tempo* in the final measure.

Throughout the page, there are various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, *dolce*, *poco ritenuto*, *a tempo*, and *poco rit.*

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various dynamic markings including *f*, *cresc.*, *dec.*, and *ff*. Performance instructions like *risoluto*, *accelerando*, and *dim.* are also present. The page is filled with musical symbols, including notes, rests, and slurs, and is marked with asterisks and other symbols indicating specific performance techniques or editing points. The overall style is that of a classical piano score.

Jede Nr. 20 Pfg.

EDITION SCHOTT

Jede Nr. 20 Pfg.

ABTEILUNG: AKADEMISCHE EINZEL-AUSGABEN für Klavier zu 2 Händen

Mozart Sonaten

Nr. 1
C dur
Ut maj.
C major

Nr. 2
G dur
Sol maj.
G major

Nr. 3
C dur
Ut maj.
C major

Nr. 4
F dur
Fa maj.
F major

Nr. 5
C dur
Ut maj.
C major

Nr. 6
F dur
Fa maj.
F major

Nr. 18
C moll
Ut min.
C minor

Nr. 7
F dur
Fa maj.
F major

Nr. 8
B dur
Si maj.
B flat

Nr. 9
A dur
La maj.
A major

Nr. 10
B dur
Si maj.
B flat

Nr. 11
C dur
Ut maj.
C major

Nr. 12
B dur
Si maj.
B flat

Nr. 19
Es dur
Mi maj.
E flat

Nr. 13
D dur
Ré maj.
D major

Nr. 14
D dur
Ré maj.
D major

Nr. 15
D dur
Ré maj.
D major

Nr. 16
A moll
La min.
A minor

Nr. 17
F dur
Fa maj.
F major

Nr. 18
C dur
Ut maj.
C major

O. Thümer's
Neue Etudenschule für Klavier
Das beliebte, moderne Unterrichtswerk
24 Hefte je M. 1.—
Sammlung von über 600 progressiv geordneten Etüden in allen Stilarten vom allerersten Anfang bis zur Konzertausbildung
Verlangen Sie ausführl. Prospekt.

04312	Sealen (Tonleitern) mit Kadenz
04351/4	21 ausgewählte Etüden
Czerny	
04283/84	op. 139 100 Übungsst., Heft I
04285/86	" " " " Heft II
04287/88	" " " " Heft III
04289/90	op. 299 Schule der Geläufigkeit Heft I
04291/92	" " " " Heft II
04293/94	" " " " Heft III
04295/96	" " " " Heft IV
04297/98	op. 599 Erster Lehrmeister
04299/4300	" " " " Heft I
04301/2	" " " " Heft II
04303/4	" " " " Heft III
04305	op. 636 Vorschule z. Fingerfertigkeit Heft I
04306	" " " " Heft II
04307	" " " " Heft III
04308	" " " " Heft IV

Gavotten, 20 berühmte

0911	Heft 1 Corelli B dur, Rameau E moll (Le Tambourin)
0912	" 2 Rameau G dur (Zais), Couperin G dur (La Bourbonnaise)
0913	" 3 J. S. Bach Gavotte und Musette G moll u. D moll
0914	" 4 J. S. Bach D dur, Lully B dur (L'amour malade)
0915	" 5 Zippoli B moll, Loeillet C moll
0916	" 6 Händel G dur und C dur
0917	" 7 Gossec B moll (Rosine), Leclair E moll

Musikmappen der „Edition Schott“



in künstlerischer Ausführung mit nebenstehendem Goldstempel
A. in starkem grünen Ganzleinen M. 1.50
B. mit Papierüberzug und Leinwandrücken, M. 1.—
C. als Einband (in Leinen wie A) M. 1.—
Musikmappen sind unerlässlich zum schonenden Gebrauch der Musik und die einzige Möglichkeit auch eine kleine Bibliothek in Ordnung zu halten.
Überall erhältlich.

0918	Heft 8 Gluck D dur Ballet (Don Juan) u. G dur (Paride ed Elena)
0919	" 9 Martini F dur, J. Chr. Bach Es dur
0920	" 10 Kirnberger D moll, Mozart G dur (Domeneo)

Chr. W. Gluck
(Siehe unter Gavotten)

G. F. Händel
(Fred. M. Voss)

0469	Air
0470	Air m. Variationen (Thema der berühmten Händel-Brahms Variationen)
0471	Gavotte in G (Rummel)
0472	Gigue
0473	Grobschmied-Variationen
0474	Hornpipe
0475	Largo
01066	Suite 1 A dur
01067	" 2 F dur
01068/9	" 3 D moll
01070	" 4 E moll
01071	" 5 E dur
01072	" 6 Fis moll
01073	" 7 G moll
01074	" 8 F moll

J. Haydn

in Bänden, sowie Symphonien s. Katalog der „Edition Schott“, Band-Ausgabe

Sonaten:
(F. Taylor)

0484-5	I G, II C, einzeln
0486/7	III F
0488-90	IV D, V E, VI D, einzeln
0491-3	VII E moll, VIII Cis moll, IX C, einzeln
0494-6	X B, XI G, XII G, einzeln
0497/8	XIII D
0499/500	XIV Es
0501/2	XV Es, XVI As, einzeln
0503/4	XVII Es

0505	Verschiedene Stücke: Serenade a. d. F dur Quart. (Beyer)
0506	Andante a. d. Symphonie de la Reine (Dowerny)
0507	Menuett a. d. (Es dur Symphon.) (Rummel)
0508	Capriccio (Fred. M. Voss)
0509	Ochsen-Menuett
0510	La Roxolane, Air varié
0511	F moll Variationen

J. N. Hummel
(Wouters)

0512	op. 11 Rondo favori
0513/4	op. 13 Sonate Es (Hallelujah)
0515/7	op. 18 Fantasie Es
0518/9	op. 20 Sonate E moll
0520/1	op. 55 La bella Capricciosa
0522/5	op. 85 Konzert A moll
0526	op. 120 La Galante Rondo

J. Ph. Kirnberger
(siehe unter Gavotten)

0527-9	op. 56 3 leichte Rondos über „Figaro“, einzeln
--------	--

F. Kuhlau, ferner: Sonatinen
(Fred. M. Voss)

0931-6	op. 55 6 leichte progressive Sonatinen, einzeln
0937-9	op. 20 3 Sonat: C, G, F, einzeln
0940-2	op. 59 3 leichte Sonatinen: A, F, C, einzeln

J. M. Leclair
(Siehe unter Gavotten)

J. B. Loeillet
(Siehe unter Gavotten)

J. B. Lully
(Siehe auch unter Gavotten)

G. P. B. Martini
(Siehe auch unter Gavotten)

F. Mendelssohn-Bartholdy
in Bänden, sowie Symphonien s. Katalog der „Edition Schott“, Band-Ausgabe
(Fred. M. Voss)

0530/1	op. 5 Capriccio Fis moll
0532-6	op. 7 7 Charakterst. in 5 Heften
0537	op. 14 Rondo capriccioso
0538	op. 15 Fantasie: Letzte Rose
0539	op. 16 I Andante con moto und Allegro vivace (Pauer)
0540	op. 16 II Scherzo in E moll
0541	op. 16 III Andante „D. Bächlein“
0542/3	op. 22 Capriccio brillant H moll
0547/8	op. 28 Fantasie Fis moll
0549/50	op. 29 Rondeau brillant
0551-3	op. 33 3 Caprices in 3 Heften
0554/5	op. 35 6 Prälud. u. Fug. I E moll
0556-60	op. 35 6 Präludien und Fugen II-VI, einzeln
0564/5	op. 43 Serenade u. Allegro gioj.
0566/7	op. 54 Variations sérieuses
0568	op. 61 Hochzeitsmarsch aus „Sommernachtsstraum“
0569-71	op. 72 6 Kinderst. in 3 Heften
0572	op. 74 Kriegsmarsch d. Priester a. „Athalia“ (Streabogg)
0573	op. 82 Variationen Es dur
0574	op. 83 do. B dur
0575	op. 117 Albumblatt
0576	op. 118 Capriccio
0577	op. 119 Perpetuum mobile
0578	2 Klavierstücke
0579	Andante cantabile e Presto agit.
0580	Präludium und Fuge E moll
0581	Scherzo à Capriccio (Wouters)
0582	Scherzo H moll

Lieder ohne Worte
(Taylor)

0583	Nr. 1 E und 45 C
0584	Nr. 2 A moll und 8 B moll
0585	Nr. 3 A (Jägerlied) und 11 D
0586	Nr. 4 A und 10 H moll
0587	Nr. 6 G moll (1. Gondellied) und 42 B
0588	Nr. 7 Es u. 23 A moll (Volksl.)
0589	Nr. 9 E und 17 A moll
0590	Nr. 12 Fis moll (2. Gondellied) und 40 D
0591	Nr. 13 Es und 22 F
0592	Nr. 16 A und 14 C moll
0593	Nr. 18 As (Duett) und 46 G moll
0594	Nr. 19 As und 26 B
0595	Nr. 20 Es und 25 G
0596	Nr. 27 E moll (Trauermarsch) und 42 Fis moll

Domesticum

Eine Sammlung echter Ensemblesmusik auf Grundlage des Klaviertrios in jeder Zusammenstellung bis 16 Stimmen

Für Haus, Schule und Konzerte

Klassische und moderne Ouvertüren, beliebte Einzelstücke etc.

Jede Stimme einzeln käuflich für 20 Pfennig

(Klavierstimmen 20—60 Pfg., je nach Umfang, Harmoniumstimmen 40 Pfg.)
In jeder denkbaren Besetzung, unter Berechnung einer vollkommenen Klangwirkung nach streng künstlerischen Grundsätzen ausgearbeitet für Berufsmusiker und Dilettanten. Näheres Katalog.

F. Mendelssohn-Bartholdy
Lieder ohne Worte ferner:

0597	Nr. 28 G und 31 Es
0598	Nr. 29 A moll (3. Gondellied) und 39 Es
3599	Nr. 34 C (Spinnerlied) und 37 F
0600	Nr. 30 A (Frühlingsl.) u. 35 H moll
0601	Nr. 33 B und 5 Fis moll
0602	Nr. 36 E (Wiegenl.) u. 38 A moll
0603	Nr. 48 C und 15 E
0604	Nr. 41 A und 21 G moll
0605	Nr. 44 D und 24 A
0606	Nr. 47 A und 43 E moll

W. A. Mozart

(Siehe auch unter Gavotten)

in Bänden, sowie Symphonien s. Katalog der „Edition Schott“, Band-Ausgabe

Sonaten:

0607	1 C dur Köchel-Nr. 545
0608	2 G dur do. 283
0609/10	C dur do. 330
0611	4 F dur do. 135 (Anhang)
0612	5 C dur do. 279
0613	6 F dur do. 280
0614/5	7 F dur do. 332
0616/7	8 B dur do. 281
0618/9	9 A dur do. 331
0620/1	10 B dur do. 333
0622/3	11 C dur do. 309
0624/5	12 B dur do. 136 (Anhang)
0626/7	13 D dur Köchel-Nr. 311
0628/9	14 D dur do. 576
0630/1	15 D dur do. 284
0632/3	16 A moll do. 310
0634/5	17 F dur Köchel-Nr. 533
0636	18 C moll do. 475 (Fant.)
0637/8	18 C moll do. 457 (Sonate)
0639	19 Es do. 282
0641	Sonate in G (Fred. M. Voss)

Konzerte:
(J. N. Hummel)

0944/6	I D moll
0947/9	II C
0950/2	III Es
0953/5	IV C moll
0956/8	V D
0959/61	VI Es
0962/4	VII B
0965/6	A (Fred. M. Voss)

Mozart der Wunderknabe:

0641	Sonate in G
0642	Andante grazioso (Sonate B)
0643	„Ahl vous dirai-je Maman“ mit 3 Variationen
0644	„Lison dortait“ m. 2 Variationen
0645	Menuetto de Mr. Dupont mit 3 Variationen

Mozart, Jugendkompositionen ferner:

0646	3 Menuette
0647	„Mio caro adone“ mit 3 Variat.
0648	3 leichte Walzer
0649	3 gräßliche Walzer
0650	3 stimmungsv. Walz. f. d. Jugend
Verschiedene Stücke:	
0640	Türkischer Marsch (Streabogg)
0651	Adagio favori (Bendel)
0652	Andante favori (Bendel)
0653	Menuett favori (Bendel)
0657	Adagio H moll (Fred. M. Voss)
0668	Fantasie C moll do. do.
0669	Fantasie D do. do.
0670	Fantasie u. Fuge C do. do.
0671	Rondeau A moll do. do.
0672	do. D do. do.
0673	Andante a. d. Quartett in D moll
0674	Menuett a. d. Quintett in D

C. D. Paradies

0908 Toccata A dur

J. Ph. Rameau

(Siehe auch unter Gavotten)

0909 Musette E dur

0910 Rigaudon (Dardanous)

D. Scarlatti

18 berühmte Stücke:
(Fred. M. Voss)

0975	Allemande D dur
0976	do. G moll
0977	Bourée H moll
0978	Burlesca G moll
0979	Capriccio B dur
0980	Courante D moll
0981	Gigue G dur
0982	Katzenfuge
0983	Menuett G dur
0984	Pastorale D moll
0985	Sarabande G moll
0986	Scherzo E moll
0987	Scherzo G dur

Beringer's Leichte Klassiker Schule

Eine Sammlung ganz leichter

Original-Klavier-Werke

unserer Klassiker.

Für den Unterricht herausgegeben von

Oscar Beringer.

Jeder Band 1 Mark.

Bach 2 Bände	Mendelssohn
Beethoven	Mozart
Chopin	Schubert
Händel	Schumann
Haydn	

Die „Edition Schott“ ist in jeder Buch- und Musikalienhandlung erhältlich. — Bei Bestellung genügt Angabe der Nummer.

B. SCHOTT'S SÖHNE MAINZ — LEIPZIG — LONDON — BRÜSSEL — PARIS